

Treasury Department,

Bureau of the Mint,

Washington, D. C., April 22, 1899.

Robert J. Thompson,

Auditorium Building,

Chicago, Illinois.

Mr. Sir:

I enclose designs prepared by Mr. Barber. We are agreed upon No. 1, which we think will make an artistic coin. We do think that we ought to sacrifice the artistic effect to obtain nothing odd, or even to use the prayer. There would be no beauty in the face covered by the prayer.

This coin will be of interest in Paris and attract no little attention in that artistic centre and we ought not to be satisfied with anything less than the best we can do in an artistic

Very truly yours,

*W. E. Roberts*  
Director of the Mint. *W. E. R.*

Treasury Department,  
Bureau of the Mint,  
Washington, D.C.

April 23, 1899.

Mr. Robert J. Thompson,  
Auditorium Building,  
Chicago, Illinois.

Sir,

I enclose designs prepared by Mr. Barber. We are agreed upon No. 1, which we think will make an artistic coin. We do not think that we ought to sacrifice the artistic effect to obtain something odd, or even to use the prayer. There would be no [utility] in the face covered by the prayer.

This coin will be of interest in Paris and attract no little attention in that artistic center, and we ought not to be satisfied with anything less than the best we can do in an artistic sense.

Very truly yours,  
[Signature] George E. Roberts,  
Director of the Mint.